

Introduction to Physical Cosmology

Inspired by Professor Andrea Ferrara's lectures

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Preface

This book aims at providing Physics graduate and PhD students with an introduction to Physical Cosmology. It may also serve as a reference and entry point for some more specific aspects of modern Cosmology for more experienced researchers. Physical Cosmology is concerned with the study of the largest-scale structures and dynamics of the Universe and investigates fundamental questions about its origin, structure, evolution, and ultimate fate. The key feature of this discipline is the strong interconnection between theoretical approaches and the guidance provided by data collected using a variety of observational techniques in different bands of the electromagnetic spectrum.


Therefore, it does not come as a surprise that its beginnings date back by about one century, when A. Einstein developed the theory of General Relativity, describing the geometrical and dynamical properties of the Universe, and immediately after E. Hubble experimentally discovered cosmic expansion. The synergy between theory and observations has been a constant and fruitful feature of the dazzling growth and success that has characterized Physical Cosmology in the last century, and still continues in a vigorous manner at present. Such path has been studded with many Nobel Prizes, the most recent (but probably not the last) of which has been awarded to Prof. J. Peebles, who is unanimously recognised as the father of the most modern approach to Physical Cosmology adopted by this book.

Physical Cosmology is one of the fastest growing areas in Physics, in terms of new experimental discoveries, theories and numerical simulations now allowed by advanced telescopes, experiments and supercomputers. Being equipped with a solid and updated physical background is therefore a pre-requisite to carry out successful research in the field and to exploit at best these unique opportunities.

The presented material is largely based on the graduate and PhD course Lectures I have been giving at Scuola Normale Superiore in the last decade. However, it is only thanks to the wonderful and outstanding help of my two former students, Luca Marchetti and Marta Monelli, who these materials have properly organized and extended in the form presented in the book. Ideally, no specific previous knowledge of General Relativity or Field Theory is necessary to read the various Chapters. We thus believe that every Physics graduate student can grasp the explanations and the concepts contained therein.

We have also conceived the book as a useful tool for teachers to organize their graduate course in Physical Cosmology, although we are aware that there is probably more material in the book than any single one-semester course can contain. For this reason the book is divided in two parts: the first contains more standard material that is covered in many commonly available cosmology textbooks. It is meant to provide a solid background from a modern perspective to scholars entering the field for the first time. The second part deals with more advanced topics that are usually not part of textbooks devoted to Physical Cosmology. As such they are more suitable for PhD courses or advanced researchers. These include a simplified but yet rigorous treatment of inflation and relativistic perturbation theory, a detailed description of CMB physics, and an introduction to quantum field theory in curved spaces.

A considerable amount of useful and technical material has been included in the Appendixes. As General Relativity is not a pre-requisite of the course that forms the basis of this book, we have deemed as useful to provide the reader with a concise summary of the key tools and concepts of Einstein's theory. Therefore, there are Appendixes dealing with differential (App. A) and Riemannian (App. B) geometry necessary to penetrate the key concepts of General Relativity (App. C). In addition, App. D and App. E represent a handy primer on relativistic fluid dynamics and gaussian random fields.

Finally, we made a special effort in each Chapter to clearly and rigorously (perhaps somewhat tediously, one might argue!) expand derivations or particularly complex or subtle concepts. Besides more traditional margin notes, we use three different kinds of boxes: boxes in the margins are used to show short derivations of equations presented in the main text; full-page boxes marked with the **Q** symbol contain additional details about topics that are useful, but not necessary, in order to obtain a better understanding of the matter discussed in the main text; full-page boxes marked with  at the end of each chapter provide a guide among the references which the chapter itself is based on and list some further readings. The content of these boxes could be skipped in a first approach or by more advanced readers.

I hope that students can enjoy reading and studying this book, appreciate the beauty of the Universe through it, and have at least as much fun as Luca, Marta and myself had writing it.

Andrea Ferrara